

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for J.S. Bach's piece "Wenn wir in höchsten Nöten sein". The score is written for two staves, Treble and Bass, in G major (one sharp). The key signature is G major, and the time signature is 3/4. The score is annotated with Schenkerian analysis symbols:

- Red symbols:** Three red symbols (3, 2, 1) are placed above the Treble staff, indicating the structural levels of the piece.
- Blue symbols:** Blue 'P' and 'N' symbols are placed above the Treble staff, indicating the presence of a phrase (P) or a note (N) in the structure.
- Green symbols:** Green 'I', 'V', and 'I' symbols are placed below the Bass staff, indicating the presence of an initial (I), a voice (V), or an initial (I) in the structure.
- Annotations:** Green curved lines connect notes in the Treble staff, and blue curved lines connect notes in the Bass staff. Dashed purple lines connect notes across the staves, indicating a structural relationship.