

Wenn wir in höchsten Nöten sein

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" by J.S. Bach, featuring a Schenkerian analysis. The score is written for two staves (treble and bass clef) in G major (one sharp). The analysis includes structural levels indicated by Roman numerals and various musical annotations.

Structural Levels:

- Level I (Green):** The fundamental structure, consisting of a single interval (I) in the bass staff and a single interval (V) in the treble staff, both marked with green Roman numerals at the bottom.
- Level II (Red):** The second structural level, indicated by red Roman numerals $\hat{2}$ in the treble staff and $\hat{3}$ in the bass staff.
- Level III (Blue):** The third structural level, indicated by blue Roman numerals $\hat{1}$ in the treble staff and $\hat{2}$ in the bass staff.

Annotations:

- P (Preparation):** Blue 'P' labels are placed above notes in the treble staff and below notes in the bass staff, indicating the preparation for a structural change.
- N (Nachschlag):** Blue 'N' labels are placed above notes in the treble staff and below notes in the bass staff, indicating a Nachschlag (afterbeat) or a note that is not part of the main structure.
- Green Arcs:** Green arcs connect notes that are part of the same structural level, showing the flow of the melody.
- Purple Dashed Arcs:** Purple dashed arcs connect notes that are part of different structural levels, showing the relationship between the levels.